



DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

MARCH, 2020

VOL. 13

NO. 3

ESTABLISHED 1903

President's Message - March 2020

Many thanks to Eric and Candace Law for opening Color|Ink Studio for our February meeting. Eric had an informative presentation, "Five Essentials for Great Images." Also, thank you to Jackie Rybinski for organizing and coordinating the meeting.

At the February General Meeting, we touched on the following items: leadership for the upcoming year, changes to the by-laws and the identity of the group. The following members have stepped up to assume the following positions for the 2020-2021 program year: Carol LaChiusa (Scholarship Committee), Deborah Benedic (Historian) and Susan Munro (Exhibition Committee). The following positions are still open: Communications Secretary/News Chair, Nominations Chair and Program Chair. If you would like more information, or to volunteer, please let Jackie Rybinski know. I am strongly encouraging all members to assume leadership roles for our organization.

At the February General Meeting, we also discussed the issue of, "Who can be a member?" If a person identifies as a woman, whether born female or not, are they a woman for purposes of DSWPS Bylaws Article 1? The group discussed, but did not vote on, amending the by-laws to include individuals that identify as a woman. As an organization that was founded because of discrimination towards all women artists, we must not intentionally or unknowingly discriminate. We plan to vote on this topic at the Annual Meeting in May.

Also, at the February General Meeting, we briefly discussed the use of photography in submissions for art shows/exhibitions. We did not vote on the photography issue. Presently, the issue is dealt with on an exhibition by exhibition basis. We will be revisiting this issue, again.

We will not be having a March meeting, however, we have two activities planned for the month. I hope you will attend and invite friends to attend the "Women's Work 2020" show at the Black Box Gallery in Dearborn. March 28th, we will be having a Gallery Talk at the Black Box Gallery 11 - 1. Even if you were not able to submit a piece for the show, I encourage you to attend the Gallery Talk to learn more of the jurying process. I hope to see you at the Black Box.

Our April Meeting will be Thursday, April 23, 2020 at the College for Creative Studies, Walter B. Ford II Building, room 217.

Our Annual Meeting will be Thursday, May 14 at Grosse Pointe Congregational church. We will be celebrating the accomplishments and future of DSWPS. It will be a potluck and silent auction, please contact Debora Benedict to let her know what you plan to bring.

Finally, if you enjoy reading this newsletter, and refer to it for information, please consider assisting as the Communications Secretary or as the News Chair for the upcoming year. Joyce Manke is retiring and we need your help.

... Joan Smykowski, President

NO MARCH MEETING

DSWPS Show:

'Women's Work 2020'

March 6 - 3/28/2020

(drop-off change: 2/29, 3/2 & 3/3 3 - 5pm)

Reception at the Black Box
Friday, March 6 (6pm to 9pm)
Awards at 7 pm

Gallery Talk at Black Box
Saturday March 28, 11:00 to 1 pm

Pick up unsold work 1:00 - 5:00 on 3/28
313-914-3437 3700 Monroe St, Dearborn

Thursday, April 23, 2020 at
College for Creative Studies.
Walter B. Ford II building
room 217

(free parking in CCS parking structure)

Presenter: Virginia Naegeli
She "loves art, but loves to teach art more."
You won't want to miss her talk and demo of
painting watercolor on silk

- Come a little early - 9:30 •

*for a little social time and refreshments
before the meeting begins at 10:00.*

Thursday, May 14,
(10 am to 1 pm)

Annual Meeting & Year End Celebration

Grosse Pte Congregational Church –
Fellowship Hall

313-884-3075

240 Chalfonte Ave, Grosse Pte Farms

Pot Luck Luncheon

Silent Auction for Charity

(For more info, see page 3)

WELCOME NEW MEMBER:

Mary Nott

607 Noble Dr

Bryan, OH 43506

419-799-9363

miminott@yahoo.com

(Please note in your directory)

ENTRIES WANTED:

• **Deadline -**

contactcafe@callforentry.org

Many opportunities in March including residencies in Western States for the summer. Long list, go to end of them to find March calls.

• **JUST POSTED: Spring & Fall Art Workshops at Dillman's Art Workshop**

Over 40 internationally known instructors are scheduled to be teaching courses in 4- and 5-day watercolor, oil, acrylic, pastel mixed media, collage, fiber arts and pocket sketching workshops. Locals are welcome to attend starting at \$70 per day and average workshop is \$625 for five days. Explore the 2020 Workshop Schedule...

vacations@dillmans.com

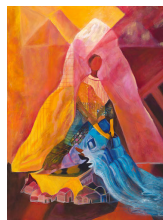
Dillman's Art Workshop Retreat.
13277 Dillman's Way, Lac du Flambeau WI 54538

MEMBER

ACCOMPLISHMENTS:

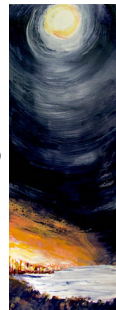
• **Vasu Tolia** awarded

Best of Show at the **Grosse Pointe Art Association** show 'Ode to Our Planet' showing until March 8th. Also, **Katy McNamee** received an Honorable Mention. Presidents' Room at the War Memorial,



32 Lake. Shore Dr., Grosse Pte. Farms

• **The Scarab Club 'Gilda Snowden'** exhibit includes



DSWPS members Pamela Day, Angela Larson, Loretta Markell, and Lori Zurvalec. 2/19 - 3/21/2020 217 Farnsworth, Detroit

• **Kimberly Santini** has been awarded the **International Society of Experimentl Artists'** scholarship to paint alongside *Stanka Kordic* in a workshop this summer.

• **Kim Santini** has work in the 'Green Show' at Anton Art Center, work hanging at Paint Creek Center for the Arts in their 'Green show, and pieces at **Starkweather Gallery's** 'Member show', where she was honored with a second place. Additionally, she will have an installation of Daydream paintings at the **Orion Township Public Library** through the month of March.

• DSWPS Artists included in the **Lawrence St. Gallery** show 'Body Eclectic' (2/5 - 2/28) were **Janet Almstadt-Davison, Jan Brown (Best of Show), Pat Duff, Janet Kondziela, Diane Krempa, Deb Maiale, Katy McNamee, Barb Eko Murphy, Kathleen O'Connell, Sue Perrish**

248-544-0394

22620 Woodward Ave, Ferndale

• Included in the **Farmington Hills Costick Center** Rotating Exhibit 'Small Work' were **Jan Brown, Pat Duff, Jan Filarski, Sue Kwolek, & Fran Seikaly.** Show: 1/27 - 3/13 28600 W. 11 Mile Rd, Farmington

• **Sue Mallick** and **Katy McNamee** have work accepted in the **The Community House 'Our Town'** show 4/3 - 4/4/20. 10 - 6 380 S. Bates, Birmingham

• **Barbara Reich** has an exhibit 'Along the Way' from 3/6 - May at **Office Space**, a venue for art, at. **Dentolutions.** Reception on 3/6, 5:30 - 7:30 pm. 231-947-3530 5011 Skyview Ct, Traverse City



• **Katy McNamee** has work in **Northville Art House 'Black and White'** show. She received Second Prize in the **Anton Art Center 'MI Annual'**

• **Judith Bemis** has work accepted in the **Northville Art House** show 3/15 - 4/23 as well as in **AAWA 3/15 - 4/23/2020.**

Kudos to DSWPS for arranging the Color|Ink meeting last Saturday ... informative and friendly with 44 members attending!

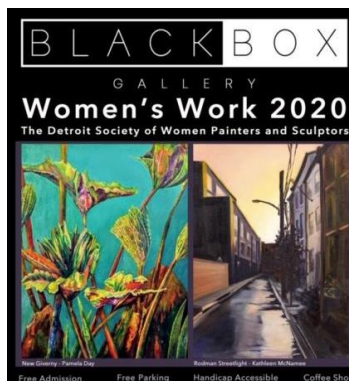
• **DSWPS** upcoming show at the **Black Box 'Women's Work 2020'** opens **March 6 to March 28, 2020** Members in the show are: **Elena Adam, Jessica Ashburn, Nina Ashraf, Judih Bemis, Kathleen Boettcher, Linda Boyle, Erica Chappuis, Jan Dale, Pamela Day, Jan Filarski, Daria Fileta, Laura Gabriel, Sara Hadley, Birgit Hutteman-Holz, Patricia Izzo, Nancy Kozlowski, Janet Kondziela, Carol LaCuisa, Angela Larson, Kathleen McNamee, Loretta Markell, Sunanda Mallick, Irene Mokra, Susan Munro, Barb Eko Murphy, Mary Nott, Kathleen O'Connell, Susan Perrish, Bette Prudden, Roselyn Rhodes,**

Jackie Rybinski, Julie Sabit, Gayle Sanchirico, Kimberly Santini, Vasu Tolia, Cheryl Wedener, Nobuko Yamasaki, Paula Zaks, Lori Zurvalec.

Reception to be held on **March 6th, 6 - 9 pm**

3700 Monroe St, Dearborn

A Great Showing of your talents. ladies!



Free Admission Free Parking Handicap Accessible Coffee Shop

WHAT'S HAPPENING:

- *The Lovely Light* - recent paintings by students & friends of **Carol LaChiusa**, including **Katy McNamee** - 2/2 -3/1 at the **Grosse Pte. Congregational Church**. Reception with live music & light Gallery hrs. M - F 9:30 - 1 pm, Sun. 11 -1 or by appointment. 313-884-3075 gpcong.org 240 Chalfonte, Grosse Pte Farms 33 E. Adams, Detroit
- **Michigan Water Color Society** exhibition '2020 73rd Annual Exhibition' Janice Charach Gallery West Bloomfield 5/ 17 - 7/2/20 2020 Travel Exhibit: **Studio 1219**, Port Huron 7/9 - 7/31 **Anton Art Center, Mt. Clemens August 2020**
- **MWCS** - coming up in the Spring 5/17 - 5/19/20 - 3-day workshop - 9:30 - 4:30 at **U-M Matthaël Botanical Gardens** and **Nichols Arboretum** in Ann Arbor 248-399-4186 or Rocco Pisto @ 614-408-8500 nightcry@wowway.com
- **Hometown Art at Century 21 Sakmar & Associates** is featuring an Art Gala Event on 2/27/20 7 - 9. Show 2/27 - 3/16/20. Work by *Sherry Foster, Rebecca Hauschild, Barbara Merckham, Cindy Parsons & Kathy Troshynski.* 129 E. University Dr, Rochester
- **Pontiac Creative Art Center** presents Black History Month exhibit 'Rise' now thru **March 7th** featuring work by Pontiac-native *Steven Tette*, an American realist and *Austen Brantley*, a Ferndale -based sculptor. 248-333-7849 47 Williams St, Pontiac

- **Sue Mallick** needs a bit of help! Someone to pick up her paintings that were accepted in the *Our Town* show as she will be out of town on pick-up day. She'll gladly pick them up from your house if you could pick them up from The Community House. 734-716-3121 - C suemallick3@yahoo.com

- The 73rd Annual Exhibition Projection of Entries & Membership meeting of **MI Water Color** will be on **3/7/2020** - 2 pm - 4 pm at the **Bloomfield Twp Public Library** with board meeting to follow.

- **The Loft Fine Art** would like to invite you to attend a very important fundraising event. Dr. Nandi, Charities of Michigan, is hosting a Detroit benefit gala to raise funds for colon cancer screening, prevention and treatment. The Blue Tie Colon Cancer Gala is **Saturday, March 14, 2020** at The Westin Book Cadillac in Detroit. It promises to be an evening of great food, cocktails and entertainment.

The Loft Fine Art is excited to participate, where you will have the opportunity to bid on our inventory which includes fine art of every style and price point. We will also be raffling off a \$300 gift certificate to put towards the work of art that matches your particular taste. If you wish, please peruse our website and contact gallery manager Maria D'Agostini at (810) 892-3056 if you would like us to include a particular piece of art in our auction. Tickets can be purchased online by visiting the website <https://askdrnandi.com/colon-cancer-gala/>

- **Color|Ink Studio & Gallery** presents: 'Taking Portraiture to the Next Level with Amy Foster' Join Metro Detroit's best figure artist and instructor on **4/25 - 4/26** (10am-4:30pm) for a weekend learning her positive, mindful approach to drawing the portrait. Enroll: DrawingThePortrait.eventbrite.com Also: 'The Artist's 1-Page Marketing Plan'. Internationally-known Art Biz Success coach *Alyson Stanfield* will spend the afternoon of **6/13** (1-5 pm) working with artists like you to create a personalized plan for promoting your art. Visit bit.ly/1PageMarketing to register. Color|Ink Studio 20919 John R Rd, Hazel Park

DSWPS Programs 2019-2020

All meetings 10am to Noon.

NO MARCH MEETING

Thursday, April 23, 2020 at
College for Creative Studies.
Walter B. Ford II building
room 217 (free parking in CCS
parking structure)

Presenter: Virginia Naegeli (Chris Unwin, host) Naegeli "loves art, but loves to teach art more." You won't want to miss her talk and demo of painting watercolor on silk

Thursday, May 14
10 am to 1 pm

Annual Meeting & Year End Celebration

**Grosse Pte. Congregational Church –
Fellowship Hall (313-884-3075)**
240 Chalfonte Ave, Grosse Pointe Farms

Pot Luck Luncheon

**(Bring a favorite luncheon dish
to share)**

**Silent Auction for Charity –
Member to Member
small scale art
(see more info in April newsletter)**

History of DSWPS
Presentation by
Jackie Rybinski

DSWPS Show October-November 2020

We have secured the **Detroit Public Library Main Branch Gallery on Woodward Ave., across from the Detroit Art Institute** for **October and November, 2020**. This is a large venue on the first floor. We will make use of the Burton Historical Collection (where DSWPS artifacts are stored) for a DSWPS History Display during the exhibit. **We will need a show coordinator and a crew to help mount this show. If interested, please contact the Exhibition Committee Chair, Erica Chappuis. (734) 672-6175 erica.chappuis@gmail.com or Jackie Rybinski, (313) 702-3105. jackierybinski@comcast.net**

WORK SHOPS/ART FAIRS:

• **Ann Arbor 2020 Workshops:**

April 3-4 Oliver Sin - charcoal
 April 6-7 Stanka Kordic - oil
 April 8-10 Iain Stewart - watercolor
 April 15-17 Stan Miller - watercolor
 April 17-19 Loriann Signori - pastel
 JOIN US in Florence, ITALY 2020!

May 6-12 Marla Baggetta - pastel or oil
 May 14-21 Lyn Asselta - pastel
 May 23-29 Kim Casebeer - pastel or oil
artensity.org or write Debra at artensityworkshops@gmail.com

• **Birmingham Bloomfield Art Center:**

Mar. 31, April 1 & 3 - Autumn Bildson - 'Drywall Compound Relief Carving & Painting' - 9 - 3:30
 Apr. 2, 3 - Barbara Holmer - 'Drawing Botanical Art w/Colored Pencil' 10 - 3
 248-644-0866 - long list of more upcoming workshops *bbartcenter.org*

• **Franciscan Life Process Center:**

Mar. 6 - Kathleen Mooney - Abstractions and Acrylics!
 Mar. 9-14 - Dmitrii and Tatiana Berestova-Icon - - 'Prosopon School Of Iconology'
 March 16-23 - Prosopon School Of Iconology-Dmitrii and Tatiana Berestova-Icon
 Painting-Highlights on Garments: Comparative study of all 3 Highlights, with a special attention to the II Highlight
 Mar. 26-28 - David M. Kessler-Bigger, Faster, Fresher, Looser Abstract Painting Workshop
 April 3 & 4 - Barbara Schilling-An Adventure Into Textures In Oils -
 April 3 & 4 - Catherine Toning-Popowich-Gelli Prints: Mono Printing Without a Press
 April 13 - 15 - Kathleen Mooney - Contemporary Watercolor
 April 23 - 24 - Sarah Rehmer - Encaustic Collage & Mixed Media
Please find all workshops at www.lifeprocesscenter.org 616-897-7842 x 352

• **Grosse Pointe Art Association**

Mar. 14 7 15 - Cathy Huntoon - Gouache Painting - Sat. 3/14 & Sun. 3/15 - 10 am - 3 pm
 Mar. 17 - 18 - Dan Metric - Pastel Painting
 Techniques - 12 - 5 pm
 Mar. 28 - Mar. 29 - Liz Frankland - Portraits in Acrylic - 10 - 4 pm
 April 25 & 26 - Vianna Szabo - Mastering Color - 10 - 4 pm
 713-881-3454 *gpaa@grossepointeartcenter.org*

• **Visual Arts Association of Livonia (VAAL)**

New Five Plaza, 37653 Five Mile Rd, in Village Shopping Center
 734-838-1204 *vaalart@yahoo.com*

• **Northville Art House - For upcoming workshops**

store@northvillearthouse.org campsui.active.com

• **Paint Creek Center for the Arts (PCCA) - Classes & Workshops -**

248-651-4110 *pccart.org/art-school/*

• **Thursdays at the DIA**

Free special weekly program for adults 55 & over. Start at 1 pm

UPCOMING FALL WORKSHOP

Highland Painting Workshop
 Presented by artist
 Laura Whitesides Host.
 'Order From Chaos'

September 18 - 21, 2020

Cost: \$295. Interested?

Contact Barb Weisenburg at
 248-787-1133

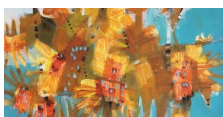
Huron Valley Council for the Arts
 W. Livingston Rd, Highland MI 48357

• **Detroit Institute of Arts exhibit to feature 44 works by Van Gogh, Monet, Degas, others**

A new exhibition at the **Detroit Institute of Arts** this summer will feature some of the best works of the Impressionist era.

Humble and Human: Impressionist Era Treasures from the Albright-Knox Art Gallery and the Detroit Institute of Arts, an Exhibition in Honor of Ralph C. Wilson, Jr. opens on **June 26 and will run through October 13.**

The exhibition, featuring 44 works by Berthe Morisot, Paul Cézanne, Edgar Degas, Vincent van Gogh, Claude Monet and others, is comprised of Impressionist and Post-Impressionist works from the collections of the DIA and the Albright-Knox



Words of Wisdom

"It is all very well to copy what you see; it is much better to draw what you only see in memory. There is a transformation during which the imagination works in conjunction with the memory. You only put down what made an impression on you, that is to say the essential. Then your memory and your invention are freed from the dominating influence of nature. . ."

Detroit Society of Women Painters & Sculptors General Membership Meeting – February 22, 2020 Color/Ink Studio & Gallery, Hazel Park

I. The meeting was called to order by President Joan Smykowski at 10:00 am. Thank you to Eric & Candace Law for opening Color|Ink Studio for this meeting.

II. Minutes: A motion to waive the reading, to accept and file the minutes of the November 21, 2019 General Membership meeting was made by Kim Santini, seconded by Deborah Benedic, motion carried.

III. President’s Report: President Smykowski presented the challenges for the next few months.

Slate of New Leaders: Thank you to Jackie Rybinski, Joya Rush-Keli, and Katy McNamee for making calls regarding board and committee vacancies. The Scholarship Committee, Nominations Committee, Program, and Exhibitions all need Chairs as well as a new Communications and Historian.

Carol LaChiusa volunteered to take over Scholarship, and Deborah Benedic volunteered to take over the Historian duties.

As Joyce Manke is stepping down after 20 years of service, a new Communications Chair is needed to produce the newsletter. Joyce will help in the transition. Another possibility is for someone to volunteer to be the DSWPS News Chair. That person would be the gatherer of member news, calls for entry and other information of interest to the membership. That information would then be forwarded to Katy McNamee for publication on the website. A summary of that info would also be sent to those members who receive info by USPS.

IV. Treasurer’s Report submitted by Jan Ducsay, read by Joya Rush-Keli:

Ending checking balance at last report Nov. 21, 2019: ~~\$285,662~~

Income Nov. 21, 2019 – Feb 22, 2020: ~~\$55,386~~

Expenses: ~~\$55,386~~

Current Checking balance as of Feb 22, 2020: ~~\$285,662~~

Keep in mind that the checking account is really two funds and would be best viewed as: Operating Fund Balance ~~\$285,662~~, Memorial Fund Balance ~~\$55,386~~

V. Program: Jackie Rybinski reported the meeting schedule through the annual meeting in May. Please consider taking on the Program position. Four meeting locations are established, having a critique session would be a good possible program.

VI. Exhibitions: Jackie Rybinski reported for Erica Chappius that the next DSWPS exhibition will be held at the Detroit Public Library Main Branch on Woodward in October-November 2020. One or two chairs are needed. The DPL will not be providing any assistance beyond pedestals and locked cases where some of our historical documents could be displayed. We will need to organize pickup and drop off, hang, label, create programs, reception, etc. All the organizing will have to take place in September if the opening is around October 1st.

As Erica is term-limited from this position, a new chair is needed to make calls to galleries, or exhibition venues. Most places are planning 2021 and 2022 now.

VII. Membership & Directory: Kim Santini welcomed new member Jan Bale and guest Theresa Moore. DSWPS has **139** members to date. All directory changes are on the website. Applications for nominations for honorary memberships are being accepted. The application form will be attached to the newsletter. As this honor is announced at the Annual Meeting in May, please fill out and return asap. Electronic renewal should be available in the near future. Thanks to all for wearing their name tags during the meeting. The tags foster a sense of community and help us get to know one another better.

(continued from page 5)

VIII. Communications: Joyce Manke reported that Sue Mallick is looking for someone to pick up her work from Our Town.

IX. Parliamentarian: Kathleen O'Connell reported two issues:

Gender Identity: This issue arose in conjunction with the Women's Work exhibition at Black Box. Who can be a member? If a person *identifies* as a woman, whether born female or not, are they a woman for purposes of DSWPS Bylaws Article I, Sec I which states "Any woman... may become an active member..."? CCS was concerned that our scholarship form used the word "woman" and suggested the change to "must identify as she/her". DSWPS needs to stay up with the times, to be able to reach out to young people. Why are we a women's group? We were founded because of discrimination. Would it not be hypocritical of us to then discriminate against the broadest possible definition of womanhood? There will not be hordes of people trying to join who identify as women. It will only be a few. We would need a simple bylaw change.

Photography: Should photography be affirmatively acceptable for exhibitions? For many decades photography was not allowed. At the moment the issue is dealt with on an exhibition by exhibition basis. DSWPS could still keep its name for historical reasons even if other media were acceptable. We need to decide who we are.

X. Historian: Please make certain your resumé is up to date in the Resume Book, and if you are not in the book, submit your info to Julie Sabit or Deborah Benedic.

XI. Webmaster: Katy McNamee reported that only 40% of our members have contributed digital images for the member section of the webpage. Send in your images!

XII. Standing Committees

Social/Memorial: Rose Rhodes reported that Linda Boyle volunteered to be in charge of the Artist to Artist Silent Auction at the Annual Meeting to be held May 14. Donations should be original, small, of high quality, preferably framed or matted or at least close to being ready to hang. The starting bids will be \$10.

There was brief discussion about the proceeds of the auction and whether they should go to the Scholarship Fund or a charity. Julie Sabit moved that any proceeds should go to the Rosa Parks Art Therapy Program at Capuchins in Detroit, seconded by Katy McNamee. Motion carried.

Volunteers for cleanup & possibly set up are needed. A signup sheet for the potluck will be distributed.

Scholarship: Committee will meet at CCS on April 3 to review applications for a \$2000 scholarship to be given to a junior or senior.

XIII. Old Business

Global Art Project: Deborah Benedic reported that some members have contributed to the 2020 Global Art Project for Peace.

XIV. New Business: none

XV. Meeting adjourned at 11:25 am.

Respectfully submitted,
Lori Zurvalec, Recording Secretary

The meeting was followed by a presentation by Eric Law of Color|Ink Studio titled *Shoot Great Images: Five Essential Program Notes*.



DSWPS HONORARY MEMBER NOMINATION FORM

“Honorary Membership may be conferred on any woman who has made an outstanding contribution in the field of art or who has been of exceptional service to the Society.” *DSWPS by-laws, Section II, Honorary Membership*

Nominee: _____

Please provide an evidence-based statement of support for your nominee.

Please also list (3) DSWPS members who endorse your nomination.

Additional letters of support from these members are welcome, and may be attached to this page.

Submitted by: _____

DUE BY APRIL 1st of the year you wish nomination to be considered.

Deliver this form and accompanying documentation to the Membership Chairperson:

Kimberly Santini, DSWPS Membership Chair

346 N Anderson, Lake Orion, MI 48362

EMAIL: ksantini@turtledovedesigns.com

Nominations shall be submitted by the Membership Chair to the Executive Board for consideration.

At their discretion, the Executive Board will present candidates for Honorary Membership at the May meeting. Candidates for Honorary Membership must then receive a 3/4 vote of the members present at the Annual Meeting.