JACLYN **GORDYAN**

TEXTURIST | PAINTER | ARTIST



ARTIST BIO

Jaclyn is a texturist, painter and artist living and working in Michigan. She's heavily influenced by nature, unexpected organic movement and textures. And she brings these influences together in her work.

She's been an artist for 30+ years. Working in a variety of mediums including acrylics, oils, clay, woven textures, graphite, and photography. She's earned a BFA and studied art history, design and learned classic painting techniques. It wasn't until years later she combined nature and art for the first time. It was electric and intuitive all at once for her, and she knew she had found her voice and medium for expressing it.

She's at home in the small moments in nature. And by using her unique artist lens she hopes to give other's the same experience she has in nature- awe, wonder and the gift of being present in an ever distracting world.

ARTIST STATEMENT

Humans connection to nature is an ancestral one. It brings beauty, nutrients and can be a grounding force.

My work is an invitation to linger on the unexpected, understated and textural moments in the natural world. It gives permission to pause. To notice. While my work reimagines moments in nature, it sparks a curiosity with viewers. 'What in nature have I overlooked before?' 'What have I missed?' This curiosity creates space to consider how they could see nature themselves with a new lens. I hope to show others how to tap into that feeling of awe and wonder. And ultimately be able to become present in nature and see how it can be a grounding force in an ever distracting world.

RECENT EXHIBITIONS

Creating Reality - NYC lower east side, Jan 20th-30th, VanDerPlas Gallery Climate Connection - NYC Chelsea, June 5th, Selina Hotel TreeGlass Magazine – Featured artist in launch edition of publication











MOONLIT (2022) – 16x20" Organic elements, pastel, acylic on canvas. EMERGE (2022) – 22 x28" Organic elements, oil, acylic on canvas.



ORIGINATE (2021) - 36x48" Organic elements, acylic on canvas.





SHEATHE (2021) - 48"x 54" Organic elements, acylic on canvas.