



DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

APRIL, 2019

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ESTABLISHED 1903

President's Message — April 2019

In 1903, Lillian Burk Messer and 15 Charter Members created the Detroit Society of Women Painters and Sculptors. During the past 116 years, DSWPS has been a premier women's art organizations in the United States. Our organization has welcomed new and inspired established members who are interested in the promotion of art and wish to participate in the Society's activities. We have a proud history, but we must come to terms of our present organizational situation.

Unfortunately in 2019, DSWPS now finds itself at a pivotal point. We have a number of vacant board and committee positions. The majority of board and committee chairs who have decided to "retire," or "step down" have had their positions for over ten years. They have all done an excellent job, but they would like to enjoy DSWPS as members. We must identify, recruit and develop new leadership for our organization, if we are to do more than survive and "bask in the glory of past accomplishments."

To meet the challenges of our organization, the Executive Board has been reviewing and making suggestions to update the by-laws of our organization. Additionally, we are reviewing existing board and committee chair positions to determine which should remain the same or change. We will be exploring the ways to "right size" our organization. There may be changes to the number of program meetings and exhibitions that we may be conducting in the future. The Executive Board is being pro-active regarding the challenges of our Society.

Unless the following positions are filled by the time of the Annual Meeting, on May 16, 2019, the Executive Board will have to make and execute some very tough decisions regarding the future of our organization. The following positions are opened at this time.

- Treasurer
- Nominations
- Program
- Social

I am asking each member to reflect on how you have benefitted from being a member of DSWPS. I am asking you to think about how DSWPS can benefit from your time, talent and treasure. Please step forward. Please volunteer. Please be part of the future of DSWPS.

For more information about the positions, please read our by-laws or contact Carol LaChiusa or me to volunteer. We are looking for members, who have the time, skills and interest to be the best administrators of DSWPS.

Joan Smykowski President

Meeting Schedule

DSWPS Upcoming Meetings

Saturday, APRIL 27

10 to noon:

Black Box Gallery
3700 Monroe, Dearborn
313-914-3437

Speaker Jim Narawa - 1:00
'Jurying the Exhibition'

*Bag lunch/purchase beverages & pastries
at Black Box Cafe*

Bring folding chair, seats limited

Pick up art after lecture to 4 pm

Thursday, May 16 (10 to 12)
Scarab Club, Annual Meeting

Honorary Member Election
Celebration of Successful Year
No Speaker. Bring a treat to share

Thursday, September 19 - (10 to 12)
Scarab Club

Saturday, October 19 - (10 to 12)
Detroit Historical Museum

Thursday, November 15 - (10 to 12)
Scarab Club

December Early in the Month
Traditionally a Saturday: restaurant or Detroit
Yacht Club or
Grosse Pointe War Memorial:

Welcome to New Members:

Carole Gafa
34108 Cherry Hill Lane
Chesterfield 48047 586-747-2343 - C
momagafa@comcast.net

Danielle Hitt
527 E. Liberty Street. Suite 204
Ann Arbor 48104
734-751-8051 - C
contact@Danitattooart.com

Correction/Change:
Joya Rush-Keli - last letter: i NOT y

New phone number:
Jan Ducsay - 586-218-7758 -H

ENTRIES WANTED:

- **Deadline: 1/14 - 4/14/19**
'Jerry's 7th Annual Self Portrait'
800-827-8478 jerrysartarama.com
- **Deadline: early - 12/1 to 3/31/19**
late: 4/1 - 4/15/19
Juried Fine Arts Show - 'Arts, Beats & Eats 2019' at Downtown Streets of Royal Oak
8/30 - 9/2/19 [Juriedartservices](http://Juriedartservices.com)
- **Deadline: 4/1, 4/2 drop off 12 - 6**
Plymouth Community Arts Council
10th Annual 'Open Circle' Juried Exhibit on display month of **April**. 734-416-4278
plymoutharts.com
774 N. Sheldon Rd, Plymouth
- **Deadline: Early-Bird 4/2**
The **Artist Magazine 'Annual Art Competition 2019'**. Compete and win in 5 categories. To enter:
artistsnetwork.com/art-competitions
- **Deadline: 4/1 & 4/2**
10th Annual Open Exhibit, 'Full Circle'
Plymouth Community Arts -
plymoutharts.com 734-416-4278
- **Deadline: 4/8 bring-in 9:30 - 1 pm**
Grosse Pointe Congregational Church Arts Ministry Call for Entries. Show:
4/14 - 5/26/19 - no theme - Entries - 2, \$15 entry fee. Reception 4/25 - 7 - 9 pm. Questions - Lori Zurvalec 313-881-7084
arts@gpcong.org
240 Chalfonte, Grosse Pointe Farms

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- **Ever wanted to teach on a cruise ship? American Cruise Ship** - Check out openings: Anthony Ciena, Director, Onboard Programs - **1-954-568-3801** - cienaanthony@compassspeakers.com
Compass Speakers and Entertainment Inc. Galleria Corporate Centre
Anthony@CompassSpeakers.com
www.compassspeakers.com

GROANER ALERT!!!

What did the zero say
to the eight?

Nice belt !

WORK SHOPS/ART FAIRS

- **Ann Arbor:**
JOIN US in Florence, ITALY 2019!
May 14-23 - Carol Marine - waitlist only- Oil
May 25-31 - Margaret Dyer - Impressionistic Figure (pastel or oil)
Sept 14-22- Marla Baggetta - pastel or oil (landscape)
Sept 24-30 - Norberto Dorantes - Urban Sketching
Ann Arbor 2019 workshops
April 3-5 - David Shevlin - Oil or Acrylic
April 8-10 - Jeannie McGuire - Watermedia
April 12-13 - Stanka Kordic - Intuition & Design - 'What came before to create what comes next'
April 16-18 - Judy Drew - Creating Impressions in Pastel
April 24-26 - Lian Quan Zhen - Watercolor
artensity.org/annarbor Debra at artensityworkshops@gmail.com
- **Franciscan Life Process Center**
April 15 - Kathleen Mooney - "Color and Acrylics" - 9 am-3 pm
May 2-4 - Andy Evansen - "Painting Stronger Watercolors"
May 16-18 - Kevin Beilfuss - "Painting the Clothed Figure/Portrait"

May 16-18 - Kathleen Mooney - "Contemporary watercolor"
May 23-25 - Qiang Huang - "Landscape Workshop"

May 23-25 - Sandra Hansen - "Plants to Journals"
May 29-June 1 Greg LaRock - "Studio Landscape Painting from Photos"
May 30-June 1 - Carole Nielsen - "Watercolor Batik Workshop"
June 13-15 - Robert Liberace - "Exploring Drawing and Painting from the Classic to the Contemporary"
June 19-22 - Howard Friedland - "Expanding the 'Dynamic Range' of Your Paintings to Strengthen Them"
evenbrite.com/e/from-plants-to-journals-with-sandraifprocesscenter.org
616-897-7842 X 352
- **Birmingham Bloomfield Art Center**
June 17-24 Mondays 9:30 - 3:30 pm - Paula Zammit - 'Laying it down' - 248-644-0866
BBArtCenter.org
- **Grosse Pointe Art Association:**
April 13 - April 14 - Vianna Szabo - "Impressionistic Landscapes" - 10 am - 4 pm
313-881-3454 gpaag@grossepointeartcenter.org
- **Visual Arts Association of Livonia (VAAL)**
734-838-1204 vaalart@yahoo.com
- **Huron Valley Council for the Arts**
September 16 - September 20 - Sandra Strohchein - "Let's Paint"
Wendy @248-505-6323.
- Barb Weisenburg 248-787-1133
- Chris Unwin - "Water Color Classes" in her home starting 3/13 10 am - 1 pm. Call 248-624-4902 or chrisunwin@att.net
- Barbara Reich workshop - 5/14 - 5/15 - 'Sort Pastel for Beginners' at Glen Arbor Arts Center. 231-334-6112 glenarborart.org
- **Cheap Joe's workshops in June & July.** 1-800-227-2788 - sign up asap - have been there myself for one - nestled in the Blue Ridge Mtns, great place, well run and friendly - loved it!!! cheapjoe's.com

MEMBER ACCOMPLISHMENTS:

• Vasu Tolia's painting

'Divergence' received an Honorable Mention in the **Fusion Art's '2nd Annual Women Artists International Quarterly Online Juried Art Exhibition'** - to **4/14/19** <https://fusionartps.com/2nd-women-artists-art-exhibition-jan-apr-2019/>

• Kimberly Santini has a

painting accepted at the **Vendue Hotel's 'All The Blues'** in Charleston, South Carolina featuring 24 invited artists' depiction of blue, opened in **Nov - thru 6/2019**.

She is in the 2 person show with **Kate Dardine** at the **Art of Custom Framing** in Troy **4/25 - 5/24**. Reception 4/25 4 - 7 pm.

• **Sara Hadley** has been juried into the 13th Annual 'Paint the Town' **3/31 - 4/6**, a plain air in Texas as well as in the 13th Annual 'Northville ArtHouse Member Show' in **March**. 115 Cady St, Northville

• **Judith Bemis** was awarded First at the **Ann Arbor Art Center** show 'Art Now 2019: Painting' in March, **Beth Brown** received a Third.



• **Carol Lachiusa** will exhibit 55 of her watercolors at the **Jasper Cropsey Museum** in **Hastings-on-Hudson, New York - 4/28 - 5/23/19**

• **Barb Murphy** and **Vasu Tolia's** work has been accepted in 'Hear Us: Art about Women by Women' exhibit of the **Art as Healing Foundation**.



• **Sue Mallick** has 4 paintings at the **Farmington Art Foundation** Art Show. **4/10 - 4/13** in the Shannon Hall, **Wm Costick Activity Center** 11 Mile & Middlebelt Rd.



• **Barbara Reich** was juried into the '2019 Online Membership Signature Division' of the **Pastel Society of the West Coast - seepswc.ws**. She will be exhibiting her

plain air and studio work at **Glen Arbor** during May with other members of the 'Cats' **5/10 - 5/26/19**

• **Chris Unwin** will be the speaker for the **MWCS** in **October** at the Bloomfield Twp Library and will do a demo.

WHAT'S HAPPENING:

• **Grosse Pte Art Association** show 'Detroit: celebrating the city from all angles' 3/13 - 4/14. 313-881-3454

• **Grosse Pte Art Association** show 'My Favorite' 32 artists select their "favorites" from their own pieces and explain their decisions thru **4/14**. 313-881-3454 grossepointeartcenter.org 32 Lake Shore, Grosse Pte Farms, MI

• **DETROIT SOCIETY OF WOMEN PAINTERS - 4/5 - 4/27/19** - at **Black Box Gallery**. Reception **4/5 6 - 8 pm**. Gallery: 313 - 914 - 3437 EntryThingy.com 3700 Monroe St, Dearborn

• **DIA** exhibit 'From Camelot to Kent State: Pop Art, 1960 - 1975' 2/17 - 8/25, includes work by **Andy Warhol, Jasper Johns, Robert Rauschenberg, Sister Mary Corita and May Stevens**.

• **The Community House/ Birmingham 'Our Town 2019'** show **5/16** - artist reception **5/17 - 5/18/19**. Communityhouse.com 380 S. Bates St, Birmingham

• **Meadow Brook Theatre Guild** presents 'Luncheon on the Aisle' **4/25** www.mbtheatre.com

• Artful Discussion #7 at Minha's Coffee Haus - presented by **The Loft Fine Art - 4/13/19** - 11 - 2 pm - 810-892-3056 theloftfineart.com Minha's - 58 Cherry St, Mt Clemens

• **Michigan Water Color Society** presentation of '72nd Annual Entry Slide Show' to be held on **Saturday March 23 from 2 - 4 pm** at the **Bloomfield Township Library**

• **The Birmingham Community House** 34th Annual 'Our Town Art Show and Sale' - **5/17 & 5/18/19**. 248-644-5832 communityhouse.com 380 South Bates St., Birmingham

• **Michigan Water Color Society's '72nd Annual Exhibition'** - **6/8 - 8/2/19** at **Studio 23/The Art Center**, Bay City. CDs or on-line entries at MWCSart.com 614-408-8500 roccopistoart@gmail.com

• **Member Kimberly Santini** is welcoming new representation in **New Orleans** displaying her figurative equine paintings at **Gallery Orange** on Royal Street in the **French Quarter**.

• A new Art Gallery comes to **Fenton - The Cause and Affect Art Gallery** opened **3/2/19** - 'Art with a Purpose' - will feature/showcase fine art and includes a working studio 126 N. Leroy St, Fenton



• **This year will celebrate 60 years of modeling for art classes by Marcella Bourean. It is only appropriate to have a party for her and to display art all about HER!** The event will be held on the evening of Saturday, **May 4** at the **Atelier Art Studio** in Royal Oak. Hoping that you might have some art work of her that you might want to show during this event. We are hoping to show work of her from the earlier modeling years as well as the recent years so that we have a variety of work to display. info@atelierart.studio

Words of Wisdom:

A car's weakest part
Is the nut holding the
steering wheel



Happy Easter!

Detroit Society of Women Painters & Sculptors
Minutes of the General Membership Meeting – March 16, 2019
Detroit Historical Museum

Meeting called to order by Joan Smykowski, President, at 10:17 am.

New members Beth Brown, Dearborn, and Angie Larson, Plymouth, were introduced.

Minutes of the February 16, 2019 General Membership Meeting held at the Detroit Historical Museum were read. Deborah Maiale moved that the minutes be accepted, seconded by Arlene Oakland. Motion carried.

Reports:

President Joan Smykowski reported that the Executive Board has been very busy updating the DSWPS by-laws and policies. A slate of new officers will be presented at the annual meeting in May:

Joya Rush-Keli, President-Elect

Kathleen O'Connell, By-laws

Kim Santini, Membership

Lori Zurvalec, Recording Secretary

Real concerns have been presented by open positions that need to be filled as soon as possible, in particular, Treasurer. If these positions are not filled, DSWPS has three options: suspend the group temporarily; pay people to fill what are usually volunteer positions, close DSWPS completely. Does this group still need to exist?

Jean Thomas indicated that she has been Hospitality chair for 15 years. She will continue to handle memorials, but someone is needed to provide name tags and refreshments as appropriate for general and board meetings, as well as exhibition receptions depending on the venue. Carol LaChiusa is handling Nominations, contact her if interested.

Jackie Rybinski and Kathleen O'Connell spoke to the issue of Standing Committee Chairs tending to do everything rather than create committees or asking for help. There really needs to be a return to a structure with chair and committee members. Discussion was also had as to attendance at general membership meetings and whether requiring attendance for exhibition eligibility should be explored.

Corresponding Secretary: Joyce Manke indicated that it might be time to train someone to do the newsletter.

Treasurer: No report

1st VP Programs Jackie Rybinski reported that the next general membership meeting will be held on April 27 at the Black Box Gallery. Jim Nawara, juror for the exhibition will speak. Bring a chair and a bag lunch. It is also the day to pick up work. For more program info, see the newsletter.

2nd VP Exhibitions Kathleen O'Connell apologized that Jim Nawara reviewed the 125 entered images and selected only 31 works before she had a chance to really talk to him. The gallery owner had wanted 50 - 60 pieces. Possibly the owner will want to select some of the work not in the official exhibition for his gift shop, if so, any work chosen by the owner to be displayed would still be eligible for entry in a later DSWPS exhibition. Accepted work must be delivered April 1, the reception is April 5.

3rd VP Directory: No report

Parliamentarian: No report

Historian Julie Sabit reported that she is accepting resumes or photos of artists' work for the DSWPS Book that is displayed at exhibitions. Please send her information.

Standing Committees:

Membership Joya Rush-Keli reported that Roslyn Rhodes and she partner on this committee. They are doing icebreakers before the meetings so we can get to know each other better.

Nominations Carol LaChiusa reported that she found joy in meeting new people. No other standing committee reports were offered.

Motion to adjourn by Maria Brow, seconded by Carol LaChiusa, motion carried.

Meeting adjourned at 11:05 am.

Respectfully submitted, Lori Zurvalec, Recording Secretary