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## **DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS**

NO. 2

•

FEBRUARY, 2018

**VOL. 18** 

**ESTABLISHED 1903** 

|  | • |                                  |
|--|---|----------------------------------|
| Message from the President:  | • |                                  |
|  | • |                                  |
| DSWPS Membership Survey  | • | BOARD MEETING:                   |
| We received feedback from about 18% of our membership. I think it was worth                    | • | BOARD MEETING:                   |
| the effort because we received so many great ideas from your comments.                         |   | 10:00                            |
| The results are as follows.  | • |                                  |
| Comments about our organization in general:  | • |                                  |
| <ul> <li>My favorite DSWPS item is the Newsletter - Thank you Joyce Manke</li> </ul>           | • | <b>GENERAL MEETING:</b>          |
| <ul> <li>The newsletter has great information about upcoming shows</li> </ul>                  | • | February 17 <sup>th</sup>        |
| <ul> <li>DSWPS is supported by very talented and forward thinking artists</li> </ul>           | • | SATURDAY -                       |
| - You will always have dissenters - look to the people who help out                            | • | Madonna University               |
| - I always encourage new art friends to join DSWPS   | • | 11:00 - Meeting                  |
| What did you wish to gain by becoming a DSWPS member?  |   |                                  |
| #1: Connecting with the other women artists  |   | 12:00 - Bag Lunch                |
| #2: Support and to be a part of the Detroit Art Scene (tied)                                   | • | 1:00 pm - Program: demo          |
| What do you like about DSWPS?  | • | by Clara DeGalan, teacher at     |
| #1: Exhibitions #2: Meetings and working on exhibitions (tied)                                 | • | Madonna                          |
| What kind o f programs would you like to see at monthly meetings:?                             | • | (9:30 on - bring art in for jury |
| #1: Technique demonstrations and Artist Talks (tied)   | • | process for March exhibit        |
| #2: Member "Show and Tell"<br>Comments and suggestions for programs:                           | • | at Madonna U.)                   |
| - have hands-on participation workshops  |   | •                                |
| - have a member "show and tell once a year (we learn from member experiences)                  | • |                                  |
| - have an expert to critique our work  | • | March 1 st - March 27            |
| - speaker who can advise us on the business of selling art                                     | • |                                  |
| - jurors as speakers after the jury process  | • | • DSWPS Exhibit                  |
| - how to use social media and websites for advertising & selling art                           | • | 'Persistence'                    |
| - trends and the future of art   | • | at Madonna University            |
| - product & art materials information  |   |                                  |
| - field trips  |   | •                                |
| - art type challenges (i.e.DSWPS history book mentions a painting challenge of a blue and      |   | March 15 <sup>th</sup>           |
| silver palette)  | • | THURSDAY                         |
| Number of Exhibitions we should have annually  | • | DETROIT ART INSTITUTE            |
| #1: two exhibitions  | • | DETROITART INSTITUTE             |
| Comments and suggestions for exhibitions:  | • | •                                |
| -hold one show a year that is not juried (all members can submit one piece) and one or two     | • | April 19th                       |
| juried shows that are rigorously juried  | • | Detroit Yacht Club               |
| <ul> <li>improve the jury process by moving to an online jurying system</li> </ul>             |   | MEETING - THURSDAY               |
| - it is too much to ask artists to frame the work, then schlep it to DYC for selection, then   |   | (new members should bring        |
| home, then to the venue for drop-off, and then pick-up   |   | a sample of their work to        |
| - Exhibitions at higher status art venues  | • | show)                            |
| - hold "paint outs"  | • | 311010)                          |
| Should the exhibitions be held in the tri-county counties only?                                | • |                                  |
| <ul> <li>"yes" and "no" tied!</li> <li>Rank seasons for holding exhibitions</li> </ul>         | • | May 19th                         |
| #1: Spring #2 Fall   | • | Detroit Yacht Club               |
| When would you be more likely to attend DSWPS meetings with programs?                          | • | <b>MEETING - SATURDAY</b>        |
| #1: Thursdays #2 Saturdays   |   |                                  |
| Comments about meetings:   |   |                                  |
| - do not like meeting at DYC   | • |                                  |
| - the DYC is centrally located and the lunches are very good                                   |   |                                  |
| - suggested alternative locations: DIA, Madonna University, suburban libraries (such as        | • |                                  |
| Huntington Woods or West Bloomfield)   | ٠ | Sincerely regret                 |
| - do not waste my time, start meetings on time. One meeting had a jury intake and after an     | • | to report the passing            |
| hour drive, the meeting started over an hour late which said to me that artists and their time | • |                                  |
| are not important  | • | of long-time                     |
| - I do not need lunch or programs  |   | DSWPS member                     |
| - have Madonna as the Thursday meeting venue   |   |                                  |
| - how about shorter meetings and then the program or talk                                      | • | Barbara Carr                     |
| - manage each meeting to the agenda and time line  | • | on January 16, 2018              |
| - some members need weekday meetings because they are caregivers and can get adult             | • |                                  |
| daycare for their charges only on weekdays - they cannot come to weekend meetings.             |   |                                  |

# What's Happening:

#### • Lawrence Street Gallery

presents juried show '*The Body Eclectic*' **1/31 - 2/24/18.** Opening reception **2/2 -** 6 - 9 pm **a**nd on **2/11** 12 - 5 pm 22620 Woodward, Ferndale

#### • The Scarab Club's 'Snowden

*Exhibition'* (formerly called the Silver Medal Exhibition) an annual unthemed, all-media Show: 2/21 - 3/21/18 tericson@scarabclub.org

VAAL presents 'Explore Fine Art Painting' - Kim Ensh - 5 weeks - 2/7
- 3/14 - 6:30 pm - 9:00 pm. Info: 734-261-7633 or 248-788-1091

### Michigan Water Color Society

*'71 Annual Exhibition'* opens in Saginaw **6/9 - 7/27/18.** Annual slide presentation at Bloomfield Library on **3/24/18.** Prospectus: mwcsart.com/sites/default/fields /MWCS2018

• City of Livonia Art Commission 'Monet Day: Framing Life'



on Saturday **2/17/18** - coach bus at 1 pm Greenmead Historical Village *etrakplus.com/default/cp?org+17* 

• *Plein Air Troupe* invites you to the Spring Plein Air Painting Retreat at Pierce Cedar Creek. Info: Lisa 248 227-8104 *lisarichter@comcast.net* **PCCI**, 701 W. Cloverdale Rd, Hastings

#### • Paint Creek Center for the

Arts features '*Photography*' exhibit featuring work by 12 artists - **1/20** -**2/10/18.** 248-651-4110 *pccart.org* 407 Pine St, Rochester

**GROANER ALERT!** I hate it when I see an old person and then I realize that we went to high school together.

# Workshops/Art Fairs:

#### • Ann Arbor:

- 3/26 -3/28/18 Donna Zagotta Adding the YOU Factor 2 all media
- 4/3 4/518 Mark Daniel Nelson Image to Abstract all media
- -4/9 4/11/18 Lyn Asselta The Expressive Landscape pastel
- -4/16 4/17/18 Trish McKinney Eco Printing
- -4/30 5/2/18 Scott Conary Painting the Story in Still Life oil or Acrylic
   -7/23 7/25/18 Cuong Nguyen The Portrait in Pastel Debra at artentensityworkshops@gmail.com or artensity.org

#### • Franciscan Life Process Center:

- 2/19 Kathlleen Mooney Great Finishes and Acrylics ...www.kathleeMooney
- 3/2 "
- 3/5 3/10/18 Dmitril & Tatiana Berestova Icon Painting
- 3/22 3/24 Candice Chovanec Long Pose Figure Painting
- 4/12 4/14/18 David Shevlino Alla Prima Figure & Portrait Painting
- 4/12 4/14/18 Sarah Rehmer encaustic Painting and Collage
- 5/7 5/9/18 Michael Chesley Johnson Pasel Plein Air Painting
- 5/16 5/19/18 Aaron Schuerr Painting Spring Landscapes in Oil or Pastel
- 5/17- 5/19 /18 Matt Linz Painting with a Bold Brush
- 6/7 6/9 /18 Jon Redmond Light and its Relatonship in the Landscape
- 6/7 6/9 /18 Peggi Kroll Roberts Figure in Oil or Gouache, Acrylic/W/C
- Any questions contact Kathy Bechtel-kbechtel@lifeprocesscenter.org 616-897-7842 flpc@lifeprocesscenter.org evenbrite.com
- VAAL Sandy Steed Original Linocut Relief Prints 4 days 2/2 & 2/3 12:30 4:30, 2/16 & 2/14 12:30 4:30
- 2/9 2/11 *Edee Joppch* Very Personal Watercolor 3 day workshop 734-261-7633 Dorothy, 248-788-1091 Laraine
- Creating from your Soul Two 'Sculpting in Clay' Retreats

- 2/2 - 2/4/18 or 3/2 - 3/4/18 - Estela Boudreau 313-407-0953 windrise125@gmail.com

• Chris Unwin Workshops - weekly - Tues & Wed. West Bloomfield - 248-624-4902

Also: Video workshops with *Nita Engle, Bev Jozwiak , Alexis Lavine, Chris Unwin, Soon Warren,* - To see the DVD's and sample demos, prints, and books ChrisUnwin.NET.

• Scarab Club has weekly Sketch Sessions:

Thurs. 7 - 10 - Life Model, nudeSat. 10 - 1pm Costume ModelSat. - 1:30 4:30 - Life ModelSun. 1:30 - 4:30 - Life Modeldirector@scarabclub.org(313) 432-0297

#### Plymouth Community Arts

Grounds + Acrylics - 2 day class 3/15 & 3/22 - 6:30 pm - 8:30 pm 734-416-4278

## **Show Schedules:**

• Anton Art Center: '*Michigan Annual XLV*' 1/27 - 2/23/18 - *exhibitions@theartcenter.org* 

- Detroit Society of Women Painters & Sculptors 3/1 3/27/18 Madonna University
- Scarab Club: 2/21-3/21/18 'Snowden Exhibition formerly the Silver Medal show

tericson@scarabclub.org

• Michigan W/C Society - 6/9 - 7/27/18 - '71st Annual' at The Gallery, Saginaw MI - info: *MWCSart.com* 



# MEMBER ACCOMPLISHMENTS:

• New Co-Chairs of the **MWCS** are **Amy** *Carels* and *Carol LaChiusa* (also **DSWPS** members)

• DSWPS Members in the Lawrence St. Gallery's 'Best of the Best' in January were Jan Brown and Nobuko Yamasaki

• *Marilynn Thomas* has two pieces in the *Local 5 show 'Music'* at the **Anton Art Center**, upper level Opened **1/20/18 - 2/23/18 -** 125 Macomb Place, Mt Clemens

• *Fran Seikaly* has work in the Northville Art House exhibit 'Be aPart of it' with students and teacher Todd Burroughs. *birtgvukkeartgiyse* 215 W Cady St, Northville 248-344-0497

• Joan Smykowski is one of the artists featured at the Downriver Arts & Crafts Guild meeting on

**2/13/18** at 6 pm. She and fellow ceramic artist *Linda Buck* will discuss their work. *734-777-6109* Southgate Veterans Memorial Library, 14680 Dix Toledo Hwy, Southgate

#### • Loretta Markell

has been accepted in the **Ellen Kahrod's** exhibit '*Women Strong*' *1/26 - 3/2/18*. Reception 2/2/18 5 to 8 pm.

*Loretta* was also juried into the *'Gilda Snowden '* show at the **Scarab Club 2/21 - 3/3/18** (formerlly the Silver Medal Show). Opening reception 2/12 from 5 - 8 pm

## **ENTRIES WANTED:**

• Deadline: 2/6/18 between 9 and noon

Grosse Pointe Congregational Church Arts Ministry (GPCC) '(extra) Ordinary Paper' show, 2 entries - free entry. Show: 2/11 -3/25/18. Lori Zurvalec 313-881-7084 zurvalechands@comcast.net 240 Chalfonte, Grosse Pte Farms

• Deadline: 2/12/18 Grosse Pointe Art Association has a call for entries for their show 'Looking In and Looking Out' Show: 2/28 - 4/15/18 313-881-3454 gpaa@grossepointeartcenter.org 32 Lake Shore, Grosse Pointe Farms

• *Deadline: 2/16/18* Call for Entry for 71st Annual Exhibition of the **MI Water Color Society.** Show **6/9 - 7/27/18 at The Gallery, Art for Saginaw** in Saginaw. Digital entries, CD or email prospectus @ *MWCSart.com* Info: 614-408-8500 - Rocco Pisto *roccopistoart@outlook.com* 

• *Deadline: 2/17/18* DSWPS show at Madonna University - art take-in at Madonna U at Saturday meeting

• Deadline: 3/31/18 Colored Pencil Soc. of America (CPSA) has a Call for Entry. Artwork must be 100% colored pencil. www.cpsa.org/INA

• Deadline: 4/2/18 Artists Magazine's 'Annual Art Competition'. Compete and win in 5 categories. artistsnetwork.com/the artists-magazine-annual-competition

• CHECK OUT contactcafe@ callforentry.org for Call-for-Entries all over the States - last



APRIL 19<sup>th</sup> Thursday -Meetings at Detroit Yacht Club: - new members tell about their work, others can then share their work

> May 19<sup>th</sup> <u>SATURDAY</u> Detroit Yacht Club (tentative)

(June, July, August No Meetings)

••••

• Dillman's Bay Resort / Dillman's Art Workshop Retreat reports their 2018 Workshops & Vacation Packages vacations@dillmans.com13277 715-588-3143 13277 Dillman's Way, Lac du Flambeau, WI 54538

> To all who shared their great Holiday Tea photos, many thanks!!!

## WORDS OF WISDOM

If you haven't grown up by age 50, You don't have to.

#### Crossroads of Innovation I' Works by Hubert Massey.

This exhibition features a selection of drawings, prints, and preliminary cartoons (large scale sketches) for mural paintings by the renowned Michigan artist. The **Madonna University Exhibit Gallery** is nestled upstairs in the sunbathed corridor near the library. Show runs through 2/24/18. 36600 Schoolcraft Rd. Livonia







**Stepping Out in Style...** DSWPS Members at the HOLIDAY TEA - 12/16/17 Townsend Hotel













