



## DETROIT SOCIETY OF WOMEN PAINTERS & SCULPTORS

APRIL, 2017

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ESTABLISHED 1903

### President's Message:

We wish to thank Karen Cazbon for arranging our March meeting at the Detroit Institute of Art. The accommodations were excellent and members had a great time visiting the galleries afterward.

We had a lively discussion about prize money and entry fees at the General Meeting.

I have reviewed the Guidelines for Organizing DSWPS Exhibitions which was put together by past DSWPS Exhibition Chairwomen and have made a few updates and added customary entry fee and prize money amounts.

Our by-laws state that any exhibition is to be self-sustaining through the entry fee. I added the by-law wording and customary amounts (entry fee: \$20; prizes: 1st \$300, 2nd \$200, 3rd \$100, Honorable Mention \$25; special awards: confer with treasurer) to the guidelines and also added that should the exhibit venue require fees that would exceed the exhibition being self-sustaining, using the customary entry fee, the Exhibition Coordinator is directed to confer with the executive board before going forward. The entry fee might be raised if exhibiting at that venue warrants the higher entry fee. Copies of the guidelines will be available to membership at the April General Meeting. The Exhibition Chairwoman is expected to give a copy to each Exhibition Coordinator for each exhibition.

The Scholarship Committee will be jurying the applicants at Center for Creative Studies April 7th. They are expecting to invite the scholarship recipient to present and talk about examples of her work at the April 20th General Meeting.

Please note the change of date for the May General Meeting at the Downriver Council for the Arts. Jurying for the exhibition at DCA, general meeting, and annual meeting will be **TUESDAY MAY 16 at DCA.**

. . . Jackie Rybinski

P.S. I have made a list/program of the artists and their artworks for the HOME exhibition at the Mike Kelley's Mobile Homestead. It will be available to members at the April and May meetings.

### Board Meeting:

10:00 prior to

### GENERAL MEETING:

April 20th - Detroit Yacht Club

11:00 - Meeting

12:00 - Lunch

1:00 - Painting

demo presented by  
Denise Wiling-Booher,  
President of the MI W/C  
Society



A good time was had by all at the DSWPS meeting at the DIA on 3/16/17

**Members' Accomplishments:**

• Also included in the DSWPS artists' exhibiting in the MOCAD/Mike Reilly 'Home' show -- listing inadvertently omitted in March newsletter -- were **Emilie Beadle, Jan Filarski, Sara Hadley, Roberta Harris, Tracy Irwin, Paul Zaks Stein.** (my sincere apologies, ladies!)

• **Barbara Murphy** was accepted in the Michigan Water Color Society '70th Annual' show, opening at the **Crooked Tree Art Center 4/8 - 5/26/17** 322 Sixth Street, Traverse City

• **Lynn Edwards Newman** has two paintings accepted in 'PAN, Poetry Art Night' competition' and exhibition at the **Suzanne Haskew Arts Center** in Milford **3/2 - 4/25/17**; making this even more special her granddaughter **Dassi Levine** wrote the poetry.

• **Kate Paul**, a Livonia artist and member of DSWPS who recently passed away,



is the featured artist at the **Northville Art House** show 'Imprint: A Kate Paul Retrospective **4/7 - 4/29/17** with reception **4/7 6 - 9 pm**. It features over 50 works, including paintings, etchings, sketches, sculptures and prose.

• **Nobuko Yamasaki** is teaching a Japanese Woodblock Print Class on Wed. 1:30 pm - 4:30 pm at the **Birmingham Bloomfield Art Center 4/12 - 6/21/17** [BBArtCenter.org](http://BBArtCenter.org)

• **Chris Unwin** teaches weekly in West Bloomfield - 3 hour classes. For info, call Chris at 248-625-4902 or [ChrisUnwin@att.net](mailto:ChrisUnwin@att.net)

• **Kathleen Boettcher, Jan Brown, Linda Logan, Kathy McNamee, Barbara Eko Murphy, Kathy McNamee, Carrie Wheeler, Windrise Sculptors and Lori Zurvalec** had work in the **Lawrence Street Gallery** show 'How Many More?' - an anti-assault weapon theme - with up to 60 artists exhibiting. **3/1 - 3/31/17.**



• **Janet Kondziela, Barbara Murphy** and **Kathy O'Connell** have work in the **Artspace 'Mixed Media Exhibition Open House'** at **City Hall Artspace Lofts 3/3 - 4/5/17.** (Annex bldg. off of Maple and John Nagy Drive - free parking in lot across John Nagy Drive - a great chance to visit the artists' lofts). 13615 Michigan Ave, Dearborn

**Also: 2012 Michigan Silversmiths Guild 'All members Salon Exhibition'** City Hall Airspace Lofts Opening Reception 5 - 8 pm **4/1 closing 4/29/17.**



This is the 7th art exhibition (including the grand opening) since the old Dearborn City Hall was developed into affordable live/work spaces for artists

• **Michigan Water Color Society's** accepted DSWPS artists included **Linda Allen, Jan Filarski, Charmaine Kaptur, Deb Maiale, Kathleen McNamee Barbara Eko Murphy, Bette Prudden, Marilyn Thomas, Billie Thompson** and **Chris Uwin** in the '2017 70th MWCS Annual Exhibit opening at **Crooked Tree Art Center - T.C. 4/8 - 5/26/17** 231-941-9488 322 Sixth St, Traverse City



**Spring has Sprung!**

... the grass has riz where last year's careless driver is! (old Burma Shave roadside ad)

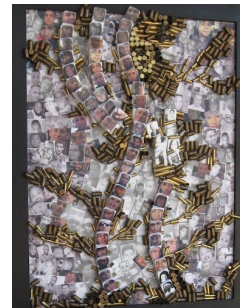
**A visit to Lawrence Street Gallery's exhibit 'How Many More?' 3/1 - 3/31/17**



Definitely a thought provoking show! ...while I generally do not care for a 'theme' show, it is obvious that these artists aptly



illustrated their feelings in no uncertain ways! ...editor





## What's Happening:

### • Cranbrook Academy of Art Annual Scholarship Exhibitions at Detroit Artists Market

featuring 10 Scholarship finalists include *K. Adkins, V. Bulgakova, A. Eastman, A. Enriquez, C. Goeman, J. Larsen, J. Lee, M. Mason, A. Ribeiro, A. Tranberg* **3/3 - 4/8/17**

313-832-8540  
detroitartistsmarket.org  
4719 Woodward Ave, Detroit

### • Birmingham Bloomfield Art

presents work by Melis Agabigum 'May the Bridges I Burn Light the Way'. Also featured at the gallery is work by C. Vitale & P. Burton, G. Rosseau's 'Stillwater/Silentwater' 248-644-0866 **3/10 - 4/21/17**  
bbartcenter.org

1516 S.Cranbrook, Birmingham, MI

### • Farmington Hills City Hall

has an exhibit of the work of 74 talented artists including our own **Candace Law** and **Fran Seikaly** in their 'Public Art Program' **now thru the end of 2018**

sahazzard@theartcenter.org

### • The Northville Art House is presenting 'Imprint: A Kate Paul Retrospective'

featuring over 50 works. **4/7 - 4/29/17**. **Kate** was a Livonia artist and **DSWPS** member Reception **4/7 6 - 9 pm**

• 'Exposures: Photography '17' is featured at the **Lawrence Street Gallery** **4/5 - 4/29/17**. Reception **4/7 from 6 - 9 pm**, mid-month **4/21 6 - 9 pm** 248-544-0394  
lawrencestreetgallery.com  
22620 Woodward Ave, Ferndale

### • Canton

#### Village Theater

in Canton presents 'Loose Threads Exhibit'. Reception **4/13/17 at 7 pm**.

noreply@face  
bookmail.com



### • Open Studio

Life Drawing at the **SHAC** third Monday of the month  
shac@milfordfaa.org to register.

• Check out **www.ChrisUnwin.net** for new **Creative Art Workshops** featuring **Alexis Lavine**.

• **Nobuko Yamasaki** is teaching a Japanese Woodblock Print Class on Wed. 1:30 pm - 4:30 pm at the **Birmingham Bloomfield Art Center** **4/12 - 6/21/17**  
BBArtCenter.org

• **Novi Civic Center Atrium**, partnering with Cassell & Associates, will showcase artwork by survivors of traumatic brain injuries **3/1 - 3/31** (March is Brain Injury Awareness Month.)  
45175 W. 10 Mile Rd, Novi

• **Fenton Art Center** will feature 12 fiberglass sculptures decorated by artists in downtown Fenton **6/16/17**.

• The **Janice Charach Gallery** is hosting the 'Michigan Regional Glass Exhibition' **3/5 - 4/13/17**. 248-432-5579 Charachgallery.org  
Jewish Community Center  
6600 W Maple, West Bloomfield

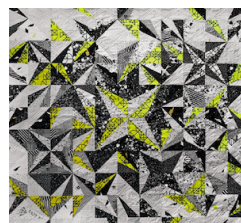
• **Michigan Women's Historical Center and Hall of Fame** will be moving out of the Cooley-Haze House in downtown Lansing to the Meridian Mall in Okemos after **4/25/17**.  
www.michiganwomenshalloffame.org

• The **Ellen Kayrod Gallery** presents 'El Grito de Mi Raza' **3/30 - 4/21/17**. Mexican-American artists share their perspectives of issues of place and voice. kayrodgallery.org

• **Ann Arbor Art Center** presents

'Whipstitch: The State of Contemporary Textiles' **3/31 - 4/29/17**. This exhibition

explores contemporary approaches to making and using textiles, where centuries-old traditions serve as the foundation and concept behind embroidery, quilting, weaving, and mixed media sculpture. with the assistance of digital language.  
annarborartcenter.org



• Interested in joining Women Painters West in California? Taking applications **4/15/17** Info:  
winterpainterswest.org

## UPCOMING 2017 SCHEDULE Meetings

**APRIL 20th** at Detroit Yacht Club  
Program: Demo by  
Denise Wiling-Booher,

• • •

**MAY 16 (Tuesday)** with  
**Take-In for Down River Council for the Arts (DRC) Show**  
Program:  
Scholarship Winner  
Swearing-in of Officers

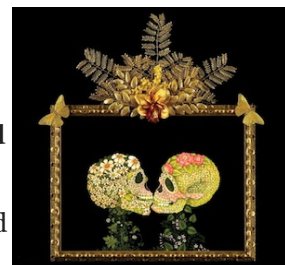
## DSWPS SHOWS:

**Down River Council for the Arts**  
**Take in - Tuesday, MAY 16, 2017**

• • •

**Starkweather Gallery**  
**OCTOBER 2017**  
**Romeo, MI**

• "Art AIDS America Chicago" at **Alphawood Gallery**, Chicago - an exhibit featured in **art ltd** magazine along with reviews from Dallas.



• **Schramm's Mead** is featuring 'Spring - Nature's Joy' - meet the artist **3/30 - 5/14** 248-439- 5330 bit.ly/2nBesHI 327 W. Nine Mile, Ferndale

• **Wixom Public Library** presents 'Forbidden Art', a traveling exhibit of artwork created by Nazi concentration camp prisoners during World War II - through **4/5/17** 248-624 2512 wixom.gov.org 49015 Pontiac Trail, Wixom

• **Flint Institute of Arts** features 'Women of a New Tribe' through **4/15**.

## Words to Remember:

A hug is still one of the best things to give or get!

## Entries Wanted:

- **Deadline: 1/16 - 4/30/17**

**Jerry's Artarama's** '5th Self Portrait Contest' On line voting 5/1 - 5/25/17 on Facebook 800-827-8478 jerrysartarama.com

- **Deadline: 4/1/17**

**Lawrence Street Gallery** has a Call for Entry for their upcoming exhibit 'Exposures: Photography 17' 248-544-0394 lawrencestreetgallery.com 22620 Woodward Ave, Ferndale

- **Deadline: 5/3/17**

**Birmingham Bloomfield Art Association (BBAC)** is holding a call for entries for their 'Annual Fine Arts Competition' show 6/23 - 8/25/17 - register online through CaFÉ at CallForEntry.org. For prospectus: bbartcenter.org/mfac

- **Deadline: 6/5/17**

**U/M Dearborn 'Open Competition 2017'** 8/11 - 10/5/17 313-593-5087 lacotton@umich.edu - digital on CD to Laura Cotton, Alfred Berkowitz Gallery, U/M Dearborn 4901 Evergreen Rd, Dearborn MI 48128- 2406

- **CHECK OUT contactcafe@**

**callforentry.org** for Call-for-Entries all over the States - includes public art, sculptures, photography, art entries, some free some not.



## Groaner Alert!

You know you're getting older when 'happy hour' means time for a nap!



Legislator wants tougher death penalty



Juvenile Court to try shooting defendant

## Show Schedules:

- **Michigan Water Color Society**

**Exhibition Traveling Show:**  
4/8 - 5/26/17 **Crooked Tree Art Center, Traverse City**

231-941-9488

322 Sixth St, Traverse City

6/1 - 7/29/17 - **Artworks of Big Rapids** 106 N Michigan Ave

231-796-2420

artworksinbigrapids.org

8/11 - 9/1/17 - **Greater Flint**

**Arts Council** 816 Saginaw St, Flint 810- 2 38-2787

greaterflintartscouncil.org

9/5 - 11/5/17 - **Shiawassee Arts**

**Center** 206 Curwood Castle Dr,

Owosso 989-723-8354

shiawasseearts.org

12/1 - 12/30/17 - **Studio 1219**

Port Huron - 810-984-278

studio1219.com

## WORKSHOPS/Art Fairs:

- **Anton Art Center** has a call for entries for the '2017 Mt Clemens Art Fair' - **now known as ART! Macomb** - Extended deadline 4/1/17 - must submit 4 JPEG images, payment and completed application to be eligible.

- **Applications to Participate** as a visual artist '2017 Fenton ArtWalk' Artists' will be available soon - event date is 7/15/17.

810-433-1237

FentonArtWalk@gmail.com

**for the Arts**

205 W Livingston Rd, Highland

- **Deadline: 4/4/17**

Application for '9th Annual Sculpture Walk Chelsea' - may submit up to 3 sculptures

734-433-0826

currentsculpturewalkChelseaExhibit

- **Clay Studio Workshops**

- Spring and Summer Wheel

Throwing Classes.

- Summer Camp

734-882-2431 (734-604-7596 - C)

clayworkstudio.lee@gail.com

- Applications for **Huron Valley Art Festival 2018 Main Gallery Shows** 'Show me the Money Arts & Greens'. hvca@comcast.net

**Huron Valley Council**

- **Ann Arbor Workshops**

- 4/20 - 4/23/17 - **Henry Yan** - Drawing and/or Painting

- 5/1 - 5/3/17 - **Stan Miller** - Landscape and Portrait Painting (watermedia) includes egg tempera demo

- 5/23 - 5/31/17 - **Qiang Huang** - oil painting landscape, Plein air (in Fiesole and Florence, Italy)

- 6/3 - 6/11/17 - **Margaret Dyer** figurative - ( in Italy)

- 7/ 24 - 7/26/17 - **Rita Kirkman** - Pastel - Innovative Underpainting Technique

- 8/21 - 8/25/17 - **Camille**

**Przewoder** - Discover a New Way of Seeing Color - 5 day plein-air ' - 'Color Boot Camp'

- 9/4 - 9/6/17 - **Peggi Kroll**

**Roberts** - work in oil, gouache, acrylic or watercolor

- 9/4 - 9 /6/17 - **Peggi Kroll**

**Roberts** - Painting the Figure and Still-Life Oil, Gouache, Watercolor, or Acrylic

- 10/23 - 10/25/17 - **Diana Sanford**

Jam Session! - Experimental Drawing and Painting Workshop

734-662-8734

artensity.org or e-mail idzamperla@gmail.com

- **Franciscan Life Process Center:**

- 4/27 - 4/29 - **Felicia Forte** - Alla Prima Portrait Experience

- 4/27 - 4/29/17 - **Andy Evansen** - Painting Stronger Watercolors

- 5/4 - 5/6 - **Barbara Schilling** - Taking Your Still Life/Floral to the next level

- 5/4 - 5/6 - **Robert Spooner** - Beyond Basics, the search for your inner voice

- 5/18 - 5/20 - **Kathleen Mooney** - The Power of Abstraction

- 5/18 - 5/20 - **Jeff Hein** - Painting a Masterful Portrait

- 6/1 -6/3 - **Bryce Cameron Liston** - Painting the Draped Figure

- 6/8 -6/10 - **Qiang Huang** - Painting in oils

- 6/ 8 - 6/10 - **Ken DeWaard** -

Essence and design in plein air painting

- 6/22 -6/24 - **Juan Jr. Rameriz** -

- 7/19 - 7/22 **Bryan Mark Taylor**

616-897-7842.flpc@lifeprocesscenter.org



### NOTICE TO DSWPS MEMBERS:

A local chapter of Women's Caucus for Art, California is hoping to publish a book called 'A Year of Resistance: Artists responding to a Trump Administration'.

They want to know if any of our membership at DSWPS would be interested in getting involved. They are currently in the planning stages, and hope that at least one or two members of each organization involved join a committee to get things going and to encourage participation from their own membership.

WCA-MI member Margaret Parker, as well as WCA-MI board member Elizabeth Wilson for the Ann Arbor Women Artists are interested in working with DSWPS.

It would be great to get our groups together on this important work. And just to be clear... we are not only looking for work that is Anti-Trump... it would be great if there was a balance of voices and ideas to really make this a unique and valuable project.

Brenda Oelbaum  
Womens Caucus for Art

Brenda Oelbaum <brendaoelbaum@gmail.com>  
Elizabeth Wilson <info@veoartstudio.com>  
Margaret Parker <mparkerst@gmail.com>  
Lori Zurvalec <zurvalechands@comcast.net>  
*Interested members, please call/contact Lori*



Some other work in the Student Area - painting & book making



### Some art at the BBAC



Melis  
Agabigum 'May the  
Bridges I Burn Light the  
Way' 3/10 - 4/21/17



Carlo Vitale



Also featured at the gallery is work by  
C. Vitale & P. Burton, G. Rosseau's  
'Stillwater/Silentwater'

## Detroit Society of Women Painters and Sculptors

### Minutes of General Meeting, March 16, 2017 Detroit Institute of Arts

**President Jackie Rybinski** called the meeting to order at 11:15 am. Twenty eight members were in attendance.

The minutes of the February General Meeting were changed to reflect that although Dominic Pangborn was late to the jurying of the DSWPS 'HOME' show at Mike Kelley's *Mobile Homestead*, it was Mr. Pangborn who selected the Show's award winning artwork. **Janet Kondzeila** moved to accept the minutes with changes and **Kathy O'Connell** seconded. The minutes were accepted as changed.

**Treasurer's Report** was read. Treasurer **Marilyn Bomarito** explained that with the \$30 entry fee for the MKMH/MOCAD show and the absence of gallery fees (plus the \$1,500 stipend for supplies) DSWPS had an abundance of money for awards. There was some confusion by the show coordinators (**Tracy Irwin** and **Deb Benedic**) who are new to our exhibition process, as to the amounts for the cash prizes. Marilyn asked that the general membership discuss a standardization of cash prize amounts and that this standardization be added to the DSWPS bylaws.

After discussion it was decided to leave the bylaws as is, in regard to cash prize amounts. Article IV, Section III of the bylaws: under Exhibition Committee: "arrange for cash awards, amounts to be determined by each show committee, including 1st, 2nd and 3rd and Honorable Mention(s) and awards from Memorial Fund" **also**: "Shows shall be self-supporting from income generated by entry fees."

However, the **Guidelines for Exhibitions** states that the customary amount for the entry fee is \$20. The Show Coordinator is advised, should the gallery fees be unusually high, the coordinator will confer with the Executive Board regarding the worth of said fees toward positive exposure for DSWPS, before raising the entry fee for that show. Further, the cash prizes are listed in the guidelines as: 1st: \$300, 2nd: \$200, 3rd: \$100, Honorable Mentions (3) \$25, Special (Memorial) Awards: confer with the Treasurer. **President Jackie Rybinski** said she will have copies of the Exhibition Guidelines available at the next meeting and will see that the 2nd Vice President/Exhibition Committee Chair receives copies for the Exhibition Coordinator information files. She stated that these guidelines were compiled by **Carol LaChiusa** with help from other members in the recent past.

**Marilyn Bomarito, coordinator for the Downriver Council for the Arts Show**, explained date changes for our **MAY MEETING** to help expedite the process for that show. See the **April and May** newsletter for **meeting date change** and **Call for Entry** form.

Respectively submitted by **Deborah Benedic**, acting Recording Secretary